

Deena Selenow

Director for Live Performance

Los Angeles

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*world premiere

**regional premiere

Themed Entertainment and Spectacle (selected)

AWAKENING (Asst. Director, Dir. Baz Halpin)	Wynn Las Vegas Awakening Theater	2022
Warriors of Wakanda: The Disciplines of the Dora Milaje	Disney California Adventure/Avengers Campus	2021

Theater and Live Performance (selected)

The Last Days of Judas Iscariot Stephen Adly Guirgis	UCLA Dept. of Theater, Film and TV (Virtual Reality)	2021
THIS IS HOW WE'RE DOING; or Not Philoctetes devised	NYU Experimental Theatre Wing (Digital)	2020
Orphée Jean Cocteau	Deaf West Theatre (LA)	2020
Men on Boats Jaclyn Backhaus	Occidental College	2019
Mama Metal Sigrid Gilmer*	IAMA Theatre Company Atwater Village Theater	2019
Hype Man: a break beat play Idris Goodwin** (<i>Ovation Recommended</i>)	The Fountain Theatre	2019
The Car Plays: START Terrence Anthony	Moving Arts Segerstrom Center for the Arts	2018
Exit Strategy Ike Holter** (<i>Ovation Recommended, Stage Raw nom.</i>)	Los Angeles LGBT Center	2017
Away This Night Julie Solomon	Dartmouth College Hopkins Center for the Arts	2017
Fun House: A Sin City Musical Bernardo Cubría & Sin City*	Highways Performance Space	2017
The Bumps Rachel Kauder Nalebuff*	The Skirball Cultural Center	2017
KENTUCKY Leah Nanako Winkler** (<i>Broadwayworld.com nom.</i>)	East West Players	2016
In Case of Emergency Ruth McKee*	Chalk Rep La Jolla Playhouse WoW Festival; LA Site-specific	2015/16
For Colored Girls.. Ntozake Shange	Dartmouth College Hopkins Center for the Arts	2016
The Judgment of Fools Bernardo Cubría**	Ammunition Theatre Co. Atwater Village Theater	2016
She Kills Monsters Qui Nguyen	CalArts School of Theater	2015
RIOT/REBELLION Donald Jolly	Watts Village Theater Co. Los Angeles Theatre Center	2015
Someone Who Knows Victor Lesniewski**	Ammunition Theatre Company Art Share L.A.	2015
Remember Me? Zakiyyah Alexander*	Chalk Repertory Theater FLASH Festival 8 th +Hope	2014
Theater for One..Wretchedly Singular Person R. K. Nalebuff*	REDCAT Winter Studio; Machine Project	2014
TOXIKOS D. Selenow*	REDCAT New Original Work (NOW) Festival	2013
KATASTROFI D. Selenow*	Highways Performance Space New Shoes 3 Series	2013
nat&EM Julie Taiwo Oni	Company of Angels Alexandria Hotel	2013
Hansel und Gretel's Winter Disco <i>Spectacular Spectacular!</i> *	CalArts School of Theater	2012
The Tempest William Shakespeare	CalArts Walt Disney Modular Theater	2012
Margery and Me Moira MacDonald*	CalArts Cotsen Center for Puppetry	2012
The House is Open: an electro-acoustic opera Alexander Vassos*	CalArts Walt Disney Modular Theater	2012
The House is Open: an electro-acoustic opera A. Vassos (excerpt)	REDCAT Spring Studio: 2012	2012
The Firebugs Max Frisch	CalArts School of Theater Ensemble Theater	2011
Lear/Layer devised with Chung-Ang University, Seoul*	CalArts School of Theater Ensemble Theater	2011
Eclipse of the Sun D. McGee*	The Workshop Theater Get S.O.M. Festival	2009
Blacken the Bubble Eric Lockley*	Dixon Place; NYTW 4 th Street Theater	2008-9
American Psyche: 8 New American Plays various*	Clemente soto Velez Center IDAmerica Festival	2007
Chess'd! D. McGee (2007 Village Voice Choice)*	Flamboyant Theater Spring Fever Festival	2007
Rhinoceros Eugène Ionesco	NYU Tisch	2004
Virtual Reality Alan Arkin	NYU Tisch	2004
Out of Joint: Harold Pinter Play Festival	QuoVadimus Arts New Ground Floor Theater	2002

Workshops and Staged Readings (selected)

LOUDER Caroline V. McGraw	South Coast Repertory NewSCRipts Reading Series	2021
wad Keiko Green	A Contemporary Theatre - Seattle (ACT)	2020
Our First Honest Conversation Christine Hamilton Schmidt	Ammunition Theatre Company	2019
God Said This Leah Nanako Winkler	East West Players Japanese American Nat'l Museum	2019
A Hit Dog Will Holler Inda Craig-Galván	Humanitas Play LA Festival; Playwrights' Arena	2018
MAMA METALLICA Sigrid Gilmer	IAMA Theatre Company	2018
The Bumps Rachel Kauder Nalebuff	PRELUDE Festival 2017 CUNY Graduate Center	2017
The Bumps R.K. Nalebuff	Filmed segment for BBC Documentary: In Search of Utopia	2017

Black Super Hero Magic Mama Inda Craig-Galván	Eugene O'Neill Theater Center Nat'l Playwrights Conf.	2017
MAMA METALLICA Sigrid Gilmer	Humanitas Play LA Festival; IAMA Theatre Company	2017
The Last Barnstorm Luis Vega	The Skirball Cultural Center	2016
Black Super Hero Magic Mama Inda Craig-Galván	Skylight Theatre INKubator Reading Series	2016
TWO MILE HOLLOW Leah Nanako Winkler	Artists at Play East West Players	2016
A Fairy Tale Life Laura McGhee	PlayGround LA Zephyr Theater	2016
The Bumps R. K. Nalebuff	Women's Center for Creative Work; Moskowitz Bayse	2016
Chisel Julie Taiwo Oni	Playwrights' Arena	2015
How to Raise a Freeman Zakiyyah Alexander	Ammunition Theatre Company East West Players	2015
The Duat Roger Q. Mason	Ensemble Studio Theater LA Fest	2015
Capgras' Delusion Ryan Taylor	MPW Stage and Screen Festival USC	2015
Invisible Monsters: The Musical Melanie Carroll-Dolci	CalArts Roy O. Disney Hall	2013
Doctrine Amy Tofte	CalArts Writing For Performance	2011
There is Likely To Be Blood David McGee	New York Theatre Workshop Suspects Studio	2010

Site Specific Performance

Aqua Regia Wil Petre (workshop presentation) Director/Dramaturg	Park Los Feliz	2016
Emily Mast: The Least Important Things Asst. Director/Choreo.	LACMA (LA County Museum of Art)	2014
Ubi Ex presents Appropriational Analysis Co-Creator	Orange County Center for Contemporary Art	2011
Annie Sprinkle's Purple Wedding to the Moon CalArts Vignette Director	Farnsworth Park Outdoor Amphitheater	2010
Thanksgiving! A! Pageant! Director	Ad Nauseam Lyceum	2009
Sex, Lies and February.. A Pageant? Director	Ad Nauseam Lyceum	2008
365Plays/365Days Suzan-Lori Parks Curator, Director	721 Broadway Washington Square Park	2007

Assistant Directing and Dramaturgy (Theater)

The Bacchae Euripides Dir. Kevin Kuhlke	Teatr Maly (Nat'l Theater of Poland); NYU	2007/09
Drums on the Dam Hélène Cixous (US premier) Dir. K. Kuhlke	NYU Experimental Theater Wing	2007
Black Terror Richard Wesley Dir. Seret Scott	NYU Tisch School of the Arts	2007
7 Against Thebes Aeschylus (workshop) Dir. K. Kuhlke	New York Theatre Workshop	2006

Residencies and Fellowships

Kathryn Caine Wanlass Theater Artist in Residence Occidental College		2019-20
The Skirball Cultural Center Performance Lab/National Performance Network Residency: <i>The Bumps</i> by R. K. Nalebuff		2017
The Hammer Museum <i>In Real Life: Studio Series</i> Residency <i>The Bumps</i> by Rachel Kauder Nalebuff		2016-17
Theatre Communications Group (TCG) SPARK Leadership Program SPARK Leader		2014-15
• <i>Funded by American Express, The Joyce Foundation, and The Andrew W. Mellon Foundation</i>		
Walt Disney Imagineering / CalArts Initiative Themed Entertainment Concept Development		2013
New York Theatre Workshop Emerging Artist of Color Directing Fellowship		2009-10
chashama Upper West Side Residency Recipient: Ad Nauseam Lyceum		2008-09
chashama Windows Project Exhibition Space Recipient Immersive Installation: <i>nice ass, Alice.</i>		2007
Baryshnikov Arts Center Multi-Disciplinary Artist Fellowship Dir. JoAnne Akalaitis & Mikail Baryshnikov		2006

Panels

Center Theater Group 2020 Sherwood Award Review Panel Semi-Finalist External Review Panelist		2020
Caregiver-Supportive Scheduling in Rehearsals Parent Artist Advocacy League (PAAL) Summit Panelist		2020
Artist Magnet conversation with Colleen Jennings-Roggensack Artist Magnet Moderator		2020
"Black Like Me" Artist Talk with Monty Cole CalArts Weekend Moderator		2020
Dismantling Power Structures in Directing 5th Annual Women's Theatre Festival Panelist		2020
The Clopening of Jean Cocteau's Orphée East West Players' Clopening Panel Series Panelist		2020
LA County Arts Commission Summer Internship Panel Panelist A Noise Within		2019
Directing in the Theatre USC School of Dramatic Arts Panelist		2019
Vietgone by Qui Nguyen Post Show Talkback East West Players Panel Moderator		2018
2018 Cultural Arts Grants Los Angeles Department of Cultural Affairs Grants Panelist		2018
Bumps/Works Women's Center for Creative Work Co-Curator, Co-Moderator		2016
Mobilizing Our Art Occidental College Producer, Moderator		2016
Performing Racial Justice Occidental College Producer, Moderator		2016
The Bumps: Pregnancy, Parenthood and Careers in the Arts Moskowitz Bayse Gallery Moderator, Co-Producer		2016
David Henry Hwang Writer's Institute East West Players Guest Respondent		2015/16
Creating Original Work Panel Series NYU Playwrights Horizons Theater School Guest Panelist		2009-10

Richard Wesley on Black Terror: A Playwright's Talk Back | NYU Tisch School of the Arts | Producer, Moderator 2007

Affiliations and Awards

Stage Directors and Choreographers Society | Associate Member 2019-present
Parent Artist Advocacy League (PAAL) | Artist Ambassador - Los Angeles 2019-present
Heidi Duckler Dance | Board Member, Board Secretary (2018-2019) 2017-2019
Eugene O'Neill Theatre Center | 2018, 2019 National Playwrights Conference Script Reader 2017, 2018
Theatre Communications Group (TCG) Programming Council | National Advisory Council Member 2017-2018
REDCAT Studio 2017 | Co-Curator (with Christine Marie and Edgar Miramontes) 2017
American Theatre Magazine: *Roll Call* | "Theatre Worker to Know" 2015
The Ahmanson Foundation Directing Scholarship | CalArts School of Theater 2013
CalArts Interdisciplinary Project Grant: *Appropriational Analysis* 2011
Robert Moss Directing Award | NYU - Playwrights Horizons Theater School 2005
Dancers Responding to AIDS (a Broadway Cares/Equity Fights AIDS program) | Volunteer 2005-10
Roots&Branches Intergenerational Theater Company | Intern/Ensemble Member 2002-04

Equity, Diversity & Inclusion Consulting and Facilitation

Program Evaluation Working Group Facilitation | Kaiser Permanente SoCal Educational Theatre Program | Facilitator 2021
Equity, Diversity and Inclusion Vocabulary and Power Structures Workshop | Speakeasy Society | Facilitator 2020
Equity, Diversity and Inclusion 3-Part Staff Workshop Series | Kaiser Permanente SoCal Educational Theatre Program 2020
Creating Equitable and Inclusive Artistic Processes Workshop Series | CalArts School of Theater | Facilitator 2018, 2019
WellSpace: Self-Care for Caregivers | Theatre Communications Group (TCG) National Conference-Miami | Facilitator 2019
Professional Preparedness: Preparing for a More Inclusive Performance Landscape Wkshp Series | CalArts | Facilitator 2019
Cultural Equity and Inclusion Consultant | Automata | LA County Grant Consultant 2019
Individual Artists Affinity Group | TCG National Conference - Portland | Facilitator 2017
Strategies for Building An Inclusive Department Workshop | Dartmouth College, Dept. of Drama | Facilitator 2016
Individual Artists Affinity Group | TCG National Conference - Washington, DC | Facilitator 2016
Diversity, Inclusion & Implementing Core Values Workshop | Dartmouth College, Dept. of Drama | Facilitator 2016
Women's Affinity Workshop | TCG National Conference - Cleveland | Co-Facilitator 2015
Leadership: 2042 Skills-Building Workshop | TCG National Conference - Cleveland | Co-Facilitator 2015
The Skinny on Equity, Diversity & Inclusion Roundtable | TCG National Conference - Cleveland | Co-Facilitator 2015

Teaching

Occidental College Guest Speaker | Productions in Times of Crisis: Engaging Performance 2021
University of California, Los Angeles Department of Theater | Adjunct Instructor, VR Performance Project 2020-21
New York University Tisch School of the Arts - Experimental Theatre Wing Adjunct Instructor | Self-Scripting 2020
Occidental College Asst. Professor | Reframe the Game: Strategies for a More Inclusive American Theatre 2020
Occidental College Guest Speaker | Theater Now 2019
CalArts School of Theater Special Faculty (Performance), Diversity & Inclusion Curriculum Development 2018-19
Dartmouth College Guest Lecturer (Spring 2016, Spring 2017) | Black Theater USA 2016, 2017
Occidental College Guest Speaker | Playwriting Seminar; Acting 1 2016
Northern Stage Teaching Artist | Shakespeare in the Schools 2016
New York Film Academy - Los Angeles Faculty, MFA Thesis Advisor, Directing Mentor - Acting for Film Dept. 2014-16
Pomona College Guest Artist; Project Mentor | Performance in Contemporary Art; Artist as Organizer 2014, 15, 16
CalArts Teaching Assistant to Mark Allen, Machine Project Founder and Executive Director | Performance Tactics 2013
CalArts Teaching Assistant to Charles McNulty, Los Angeles Times Theater Critic | Graduate Seminar: Dramaturgy 2011

Arts Leadership

Disneyland California Adventure | Anaheim, CA 2021-present
Show Director, Avengers Campus
Oxy Arts | Los Angeles, CA 2016-2018
Director, Oxy Arts at Occidental College
Machine Project | Los Angeles, CA 2013/14
Curatorial Producer, Salon des Refusés (2014)
Curatorial Producer, Roaming Theatre: Grand Park LA (2014)
Advisor/Manager, Mystery Theater (2013)
REDCAT: Roy and Edna Disney CalArts Theater | Los Angeles, CA 2011/13
Radar L.A. Festival Professional Colleague Symposium Coordinator (2013)
Radar L.A. Festival General and Company Management (2011)

California Institute of the Arts Valencia, CA	2010-13
Assistant to Nataki Garrett, Associate Dean of The CalArts School of Theater	
Puppet Artisan and Assistant to Janie Geiser, Director of The CalArts Cotsen Center for Puppetry	
St. Ann's Warehouse Brooklyn, NY	2007-10
Performance Venue Production Coordinator, Company Manager and Puppet Lab Production Manager	
Ad Nauseam Lyceum Brooklyn, NY	2006-09
Multi-Arts Collective Co-Founder, Co-Curator and Artist	
New York University - Tisch School of the Arts New York, NY & Paris, FR	2006-07
Interim Assistant to Director of Experimental Theatre Wing (ETW), Rosemary Quinn	
Assistant to Director of ETW Summer High School Program in Paris, Rosemary Quinn	

Training and Education

California Institute of the Arts (CalArts) - School of Theater MFA in Directing	2013
New York University - Tisch School of the Arts BFA in Drama	2005
Studios: Playwrights Horizons Theater School, The Experimental Theatre Wing (NYC and Amsterdam)	
Double Minor in Applied Theatre and Sociology (focus on Education, Grassroots Organizing, and Africana Studies)	